



ICONS: THEOLOGY IN COLOURS

The light in the theology of icon

By Vladimir Cvetkovic

Wednesday 2 December at 15.00
in room 110 (building 1441)

Dr Vladimir Cvetkovic is a fellow of Danish Research Council of Humanities and a postdoctoral researcher at the Faculty of Theology, University of Aarhus, where he works on the project "Time and eternity in the theology of icon".



The light is the essential element of the icon. The purpose of the light is not to decorate a depicted scene or person, but to establish their true and eternal identity as transfigured in the Kingdom of Heaven. The light testifies the transition of the creation not only from non-being to being, but also from being to eternal being or eternal existence in the Kingdom of God. Theologically, this light has its origin in the divine and uncreated light that emerged at Christ's transfiguration on the Mount Tabor and it is identified with the divine and uncreated energies of God.



The Research Group of the Priority Area: Theme 1 (The discursive fights over the religious texts in antiquity)

and the Department of Systematic Theology are organizing the series of lectures on the topic: Icons: Theology in Colours