

ICONS: THEOLOGY IN COLOURS

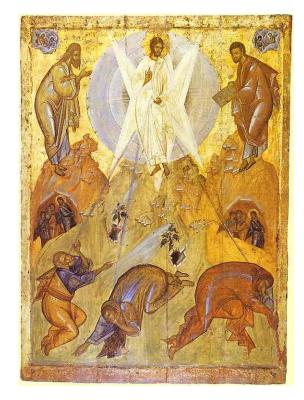
The light in the theology of icon

By Vladimir Cvetkovic

Wednesday 2 December at 15.00 in room 110 (building 1441)

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The light is the essential element of the icon. The purpose of the light is not to decorate a depicted scene or person, but to establish their true and eternal identity as transfigured in the Kingdom of Heaven. The light testifies the transition of the creation not only from non-being to being, but also from being to eternal being or eternal existence in the Kingdom of God. Theologically, this light has its origin in the divine and uncreated light that emerged at Christ's transfiguration on the Mount Tabor and it is identified with the divine and uncreated energies of God.

