



ICONS: THEOLOGY IN COLOURS

Textual pictures: Use of Icons in the Russian Orthodox Church

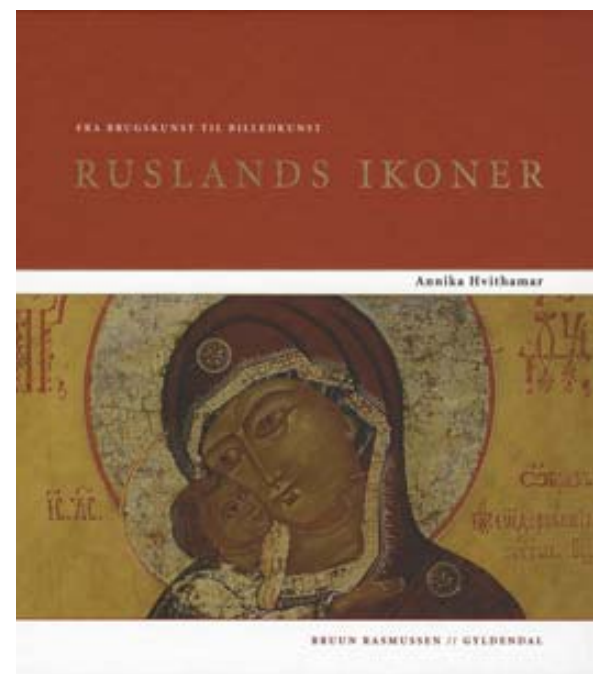
By Annika Hvithamar



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of Religion
at the University of Southern Denmark

Tuesday 20 October at 15.00 in
room 010 (building 1443)

Annika Hvithamar is the author of
*Ruslands Ikoner - fra brugskunst til
billedkunst* (2009) and joint editor
of *Recent Releases: The Bible in
Contemporary Cinema* (2008)
and *Baha'i and Globalisation*
(2005)



The Research Group of the Priority Area: Theme 1 (The discursive fights over the religious texts in antiquity) and the Department of Systematic Theology are organizing the series of lectures on the topic: Icons: Theology in Colours