



Autumn 2009
Faculty of Theology, Aarhus University

ICONS: THEOLOGY IN COLOURS

**A SERIES OF LECTURES ON
THE THEOLOGY OF ICON**

ORGANIZED BY

THE RESEARCH GROUP OF THE PRIORITY AREA

**THEME 1: THE DISCURSIVE FIGHTS OVER THE
RELIGIOUS TEXTS IN ANTIQUITY**

AND THE DEPARTMENT OF SYSTEMATIC THEOLOGY

Program

Wednesday 7 October at 15.00 in room 110, bldg. 1441

Professor Torstein Tollefsen, Professor of Philosophy at the University of Oslo and iconographer

“Introduction into theology of icon”

Tuesday 20 October at 15.00 in room 010, bldg. 1441

Dr Annika Hvithamar, Assistant Professor of Sociology of Religion, Department of the Study of Religion, University of Southern Denmark

‘Textual pictures: Use of icons in the Russian Orthodox Church’

Wednesday 28 October at 16.00 in room 210, bldg. 1441

Dr Anne Karahan, Associated Scholar at the Swedish Research Institute in Istanbul and Fellow of The Bank of Sweden Tercentenary Foundation

“In quest of dogmatic understanding of Byzantine aesthetics: Cappadocian thinking and the holy images of Byzantine Cappadocia”

Wednesday 11 November at 15.00 in room 110, bldg. 1441

Professor Andrew Louth, Professor of Patristic and Byzantine Studies at the University of Durham, UK and the priest of the Russian Patriarchate

“St John Damascene’s theology of icon”

Wednesday 2 December at 15.00 in room 110, bldg. 1441

Dr Vladimir Cvetkovic, researcher at the Faculty of Theology, University of Aarhus and the fellow of the Danish Research Council of Humanities

„Light in Theology of Icon”

Wednesday 9 December at 15.00 in room 110, bldg. 1441

Dr Matthew Dal Santo, fellow of Trinity College, University of Cambridge

“Text and image in early Byzantine hagiography, sixth and seventh centuries”
